

The Cambridge History Of Renaissance Philosophy

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The Oxford History of the Renaissance
The Cambridge History of Renaissance Philosophy
A Short History of the Italian Renaissance
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The Renaissance and Reformation
Studies in the History of the Renaissance by Walter Pater
The New Encyclopædia Britannica: Macropædia
The Mind of the Middle Ages, A.D. 200-1500
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a history of civilization in Italy from the birth of Petrarch to the death of Titian 1304 to 1576

The Renaissance is one of the most celebrated periods in European history but when did it begin when did it end and what did it include traditionally regarded as a revival of classical art and learning centred upon fifteenth century Italy views of the Renaissance have changed considerably in recent decades the glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture beyond the Italian peninsula and beyond the fifteenth century the Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance from seminal figures such as Dante and Giotto in thirteenth century Italy to the waning of Spain's Golden Age in the 1630s and the closure of the English theatres in 1642 the date generally taken to mark the end of the English literary Renaissance geographically the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans and far beyond to the more distant cultures of China and Japan and thematically under Gordon Campbell's expert editorial guidance the volume covers the whole gamut of Renaissance civilization with chapters on humanism and the classical tradition war and the state religion art and architecture the performing arts literature craft and technology science and medicine and travel and cultural exchange

The story of the long Renaissance for a new generation from Giotto and Dante in thirteenth century Italy to the English literary Renaissance in the first half of the seventeenth century

The Cambridge History of Renaissance Philosophy published in 1988 offers a balanced and comprehensive account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy this was the first volume in English to synthesise for a wider audience the substantial and sophisticated research now available the volume is organised by branch of philosophy rather than by individual philosopher or school and the intention has been to present the internal development of different aspects of the subject in their own historical context the structure also naturally emphasises the international nature of philosophy in the Renaissance

Award winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview in his introductory note to the reader Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then

provides his own contemporary interpretation of that narrative over seventy color illustrations genealogies of important renaissance families eight maps a list of popes a timeline of events a bibliography and an index are included

originally published in 2003 under the title the renaissance in europe

renaissance italy has long exerted a seductive power over the english hallowed by classical assoc made respectable by the names of great men universal by the standard of great art the symbol Ôitalian renaissance was is irresistible here is a pioneering study of the love affair between the english italy of the influence upon english minds of italian lit art of the development of the relationship between the italian renaissance the english by whom it was loved admired the book enables the reader to understand more fully the idea of renaissance itself the elements at work in the increasing concern of englishmen for the civilization of italy most significantly how their attitudes to italy were forged first published in 1954

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